



# DOUGLAS REYNOLDS GALLERY



ALVIN ADKINS  
EAGLE & RAVEN BRACELET

\$900 CAD

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Medium	Sterling Silver
Height	
Width	1"
Depth	
Length	7 1/4"
Ring Size	

"Eagle is one of the most important beings in the art and mythology. It is respected for its intelligence and power, as well as its extraordinary vision, in both literal and figurative sense. Eagles in myth are, likewise, usually noble characters. Eagle spirits are associated with lofty ideals and the pursuit of freedom. Eagle is revealed as a powerful hunter. Eagle may often be depicted with Salmon, one of its favourite foods. Eagle feathers and down are sacred: traditionally, shamans believed in their healing powers and used them in a variety of ceremonial and ritual contexts, such as honouring a respected guest." **(Shearar 2000: 44). - Understanding Northwest Coast Art: A guide to Crests, Beings and Symbols**

"Raven is one of the most important beings in Northwest Coast art and mythology, although the nature of his role varies from one culture to the next, and his predominance diminishes from north to south. To the Haida, Tlingit and Tsimshian, Raven is the original organizer, Trickster, Transformer, teacher, catalyst and chief spirit. He is also a relentless schemer and practical joker, lustful, impulsive, cunning, shameless and without remorse" **(Shearar 2000: 88) - Understanding**



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*Northwest Coast Art: A Guide to Crests, Beings and Symbols*