



DOUGLAS REYNOLDS GALLERY



ROBERT DAVIDSON
SOUTHEAST WIND, KILLER WHALE POLE

Call for price

Height	106
Width	32"
Medium	Red Cedar, Acrylic

Southeast Wind is a Killer Whale with Human and Wiid, a supernatural Haida bird. The two holes represent the eyes of the Killer Whale. Around Wiid's head at the base of the pole is the mouth of Killer Whale and the tail is at the top, surrounding Human.

Killer Whale is widely considered to be a clan ancestor. Living in human form in undersea villages, killer whale is often thought to be a reincarnation of great chiefs and are associated with wealth, unity and travel.

This totem pole was part of an exhibition "Abstract Impulse" that opened in 2013 at the Seattle Art Museum and closed (2014) at the Smithsonian in New York City. This totem was exhibited again in the exhibition "Robert Davidson Progression of Form" at the Gordon Smith Gallery in Vancouver in 2015. Since then it has remained in the artist's personal collection until a few weeks ago when they came to the gallery.