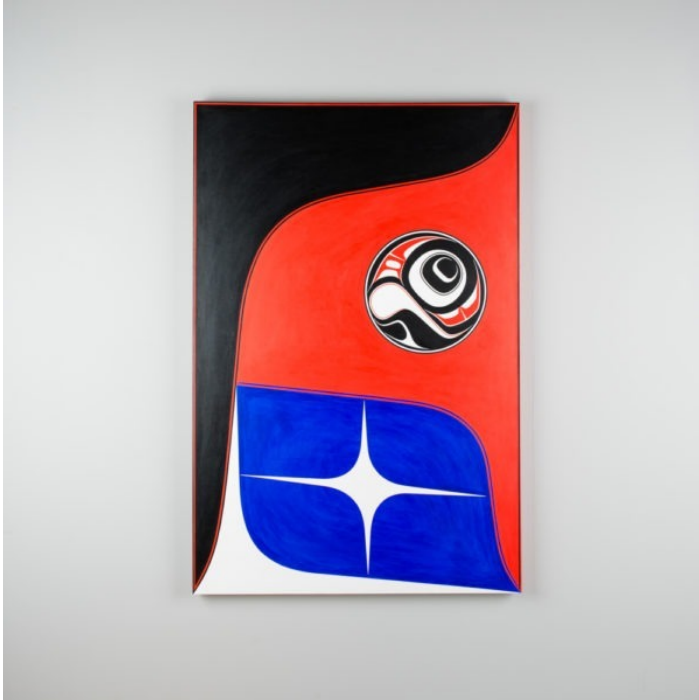




DOUGLAS REYNOLDS GALLERY



ROBERT DAVIDSON
WIID

\$100,000.00 CAD

Height	60"
Width	40"
Medium	Acrylic on Canvas

The Wiid is a bird that only appears when the salmonberries are ripening on Haida Gwaii. The bird is here reduced to the small head at the upper portion of the composition. The flower of the salmonberry might be alluded to in the white cross-shape against the blue. Formally, the work is a precise balance of a series of tensions and releases. The pressure seen in the compressed white tri-neg defined by the conjunction of the black, blue and red forms is relieved by the upward sweep of the line between the black and red shapes. The bird head is a point of detail within the larger, sweeping shapes of the work.
Pg. 22 Robert Davidson "Progression of Form"

From Robert's talk on this piece we know that the circular shape represents a salmonberry.