



# DOUGLAS REYNOLDS GALLERY



**COOK-RANDE--ABSTRACT FORMLINE PANEL-4000-CAD**

**\$4,000 CAD**

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<b>Medium</b>	High Gloss Laser Cut Wood
<b>Height</b>	38 1/2"
<b>Width</b>	30"
<b>Depth</b>	1"
<b>Length</b>	NULL
<b>Diameter</b>	
<b>Ring Size</b>	NULL

"The two basic colours of Northwest Coast graphic art are black and red. Black, the primary colour, is mainly used for the formline, a strong contoured line which structures the design and clarifies the anatomy of the subject by defining the head, wings, joints, tails etc. Red, the secondary colour, is generally reserved for elements of secondary importance. When occasionally an artist reverses this order, the red formline still creates the framework of the design...

In the northern art style particularly, the formlines curve, connect and flow continuously, and where a heavy line meets a curved one, a simple device is used to avoid a thick, clumsy look. The artist adds a negative shape in the form of a crescent, a T or a Y at the junction; this maintains the outline of the curves and gives relief to the solid thickness. Where



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two heavy lines meet, or in any area where the mass of colour is unbroken, the negative relief may be a circle. One authority has described the negative circle as a crescent which has 'fallen in on itself.'

The formline changes constantly, in both thickness and direction. In spite of this undulating movement, the tautness of the linear structure and the sudden turn of the lines prevent the design from having a runaway, swirling appearance." **(Stewart 1979: 19) - *Looking at Indian Art of the Northwest Coast***