



DOUGLAS REYNOLDS GALLERY



RAVEN & WOLF PADDLE

Moy Sutherland

\$4,800 CAD

Length	68
Width	8"
Medium	Yellow Cedar, Acrylic, Abalone and Operculum

Paddle Stand Available (shown in photo) - \$300

"Raven is one of the most important beings in Northwest Coast art and mythology, although the nature of his role varies from one culture to the next, and his predominance diminishes from north to south. To the Haida, Tlingit and Tsimshian, Raven is the original organizer, Trickster, Transformer, teacher, catalyst and chief spirit. He is also a relentless schemer and practical joker, lustful, impulsive, cunning, shameless and without remorse" (***Shearar 2000: 88***) - ***Understanding Northwest Coast Art: A Guide to Crests, Beings and Symbols***

"People respect the wolf for its strength, agility, intelligence and capacity for devotion...Wolf is sometimes an agent of transformation, and is a popular figure in crest, story and shamanic art...Wolf serves as an inspiration and a charm for hunters and fishers, and skilled hunters often have Wolf spirit guides." (***Shearar 2000:115***). - ***Understanding Northwest Coast Art: A Guide to Crests, Beings and Symbols***